Revelation in Context
How the New Gospel Topics Essays are Shaping Modern Mormonism
January 31, 2015
Thomas Jefferson School of Law
1155 Island Ave, San Diego, CA 92101
Register at sunstone.org

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2015 SLC Symposium
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TIMOTHY WEYMANN was raised in Salt Lake Valley, where he currently practices as a Licensed Clinical Social Worker. Timothy uses his experience as a minority within Mormon culture to inform his work, assisting individuals in facing the challenges and seizing the opportunities associated with experiencing disruptions in their faith identities.

MICA MCGRIGGS is a PhD candidate in Counseling Psychology at Brigham Young University. Her academic research focuses primarily in the area of multicultural sensitivity in psychology. She is a new Permablogger at Feminist Mormon Housewives, where she is able to discuss her love of intersectional feminism. Mica is a lifelong member of the LDS church.

JOHN LARSEN is director of the Whitefields Education Foundation and host of the Mormon Expression podcast. He has been involved in Mormon Studies for over ten years while working as a project director for the University of Utah. John graduated from BYU with a BA in linguistics and from Weber State University with an MBA. Although John grew up as a seventh-generation Mormon, he took the journey out of Mormonism about eight years ago.

KRISTINE HAGLUND is editor of Dialogue: A Journal of Mormon Thought. She studied at Boston University, Harvard, and the University of Michigan. Her degree is in German literature, but she spent more time in choir rehearsals than in classes. She also plays the violin and the piano (a little) and speaks a little French and likes long walks through dewy fields that end with being improbably rescued by brooding gentlemen. In short, she should have been a character in a Jane Austen novel and is always puzzled that her house is in Massachusetts and has no drawing room. It does have three large teenagers and a stray kitten.

ELNA BAKER has performed on The Moth, This American Life, Studio 360, Radiolab, BBC Radio 4, at the Upright Citizens Brigade, The Pit, The Magnet and at many other comedy clubs throughout New York City. Her show If You See Somthing, Say Something premiered at the NY Fringe Festival and under the direction of her mentor Elizabeth Swados, she also created Mexican-Mormon (La Mama Etc.) and A Book of Over-dramatic Confessions. She has written for ELLE, GLAMOUR, Five Dials and The Onion. She also appeared in The New Yorker.
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